

69. Studie

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Zart hörend

klingen lassen

5 $\text{♩} = 60$ rubato

9

13

17

21

25

29 har.12

33

37

The musical score is written for piano and harp. It consists of ten systems of music, each with a measure number on the left. The piano part is in the upper staff, and the harp part is in the lower staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked as 'rubato' with a quarter note equal to 60 beats. The key signature is one sharp (F#). The time signature changes from 6/4 to 2/4 and back to 6/4. The harp part is indicated by a harp symbol and the number 12. The score is marked with 'Zart hörend' and 'klingen lassen'.

41

45

49

54

har.12

har.5

Solo ad libitum

Del al e del al e

Fine

4

3

Detailed description: This is a musical score for guitar, consisting of four staves of music. The first staff (measures 41-44) is in 4/4 time and features a melody with eighth and sixteenth notes, some with slurs and ties. The second staff (measures 45-48) continues the melody with some triplets and includes a key signature change to one sharp (F#). The third staff (measures 49-53) includes harmonic markings: 'har.12' and 'har.5' with circles around the numbers, and various chordal textures. The fourth staff (measures 54) begins with 'Solo ad libitum' and contains a sequence of notes: 'Del al e del al e', followed by a double bar line and a final chord with a circled '4' above it and a '3' below it. The word 'Fine' is written above the staff.