

# 217. Studie

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## Alzenau

*klingen lassen*

$\text{♩} = 55$  rubato

⑥ = D

6

10 har.12

14

19 har.7

23

27 har.12

31

34

37 har.7

Detailed description: This is a musical score for a piece titled 'Alzenau' by Uwe Christian Dech. The score is written for a single melodic line, likely for a flute or clarinet, and is presented in a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked as 'rubato' with a quarter note equal to 55 beats. The key signature is one flat (B-flat major or D minor). The score consists of ten systems of music, each starting with a measure number (6, 10, 14, 19, 23, 27, 31, 34, 37). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of 'har.' (harmonics) marked at measures 10, 19, 27, and 37. Fingerings are indicated by numbers 1-4 in circles. The score concludes with a double bar line and repeat dots.

