

201. Studie

Uwe Christian Dech

30.08.2020

Schön und erschütternd

Intro

$\text{♩} = 160$ rubato

1 4 3 4

6 3 4 2 1 2 3 4

11 2 4 1 2 3 4

15 1 3 4 1 2 3 4

19 3 4 1 2 3 4

23 2 1 3 4

27 2 3 1 3 4

31 har. 12 3 4 1 2 3 4

36 2 1 2 3 4

40 har. 12 2 1 3 4 1 2 3 4

klingen lassen

Musical score for guitar, measures 44 to 59. The score is written in treble clef and includes various time signatures (2/4, 6/4, 5/4, 4/4, 3/4, 6/8, 9/8) and complex rhythmic patterns. Fingerings are indicated by numbers 1-4. Chords are marked with circled numbers (e.g., ④, ⑥). A 'har.12' (harmonic 12th) is indicated in measures 48 and 56. Measure 59 includes the instruction 'Solo ad libitum' and a sequence of symbols: Del [C] al [C] e del [S] al [S] e Intro al [C] e. The piece concludes with a 'Fine' marking and a final chord.