

Theben

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FGD GCF - Capo 3. Bund

Intro (frei)

♩ = 55 rubato

klingen lassen

6/4

TAB: 2 4 | . 0 | 2 4 | . 0 | 2 4 | . 0 | 0 0 | 2 4 | 6/4

A: 4 4 | 5 4 | 4 4 | 5 4 | 2 4 | 0 0 | 0 0 | 2 4 | 6/4

B: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 2 0 | 0 0 | 6/4

9

6/4

TAB: 0 0 | 0 7 | 0 0 | 0 0 | 2 4 | 7 0 | 0 0 | 0 0 | 4/4

A: 6 7 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 4/4

B: 5 5 | 5 5 | 2 3 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 4/4

14

♩ = 70 rubato

4/4

TAB: 2 4 | 0 2 | 4 0 | 4 0 | 5 4 | 5 2 | 4 0 | 4 0 | 2 4 | 0 2 | 4 0 | 2 4 | 5 11/8

A: 4 4 | 2 4 | 0 5 | 4 5 | 4 5 | 2 4 | 4 0 | 4 0 | 2 4 | 0 5 | 4 0 | 2 4 | 5 11/8

B: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 8

17

11/8

TAB: 0 4 | 5 2 | 0 0 | 0 0 | 2 4 | 4 4 | 4 0 | 0 7 | 0 0 | 0 2 | 4 4 | 4 4 | 0 0 | 0 0 | 2 4 | 4 4

A: 11/8 5 4 | 5 2 | 0 0 | 0 0 | 4 4 | 4 4 | 4 0 | 0 7 | 0 0 | 0 2 | 4 4 | 4 4 | 0 0 | 0 0 | 2 4 | 4 4

B: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 2 2 | 2 2 | 2 2 | 2 2

2

21

Musical notation for measures 21-25. The system includes a treble clef staff with a melody and a guitar staff with tablature. The guitar staff is divided into three systems: TAB, A, and B. The tablature includes fret numbers (0-7) and rhythmic markings. The melody consists of eighth and quarter notes.

26

Musical notation for measures 26-28. The system includes a treble clef staff with a melody and a guitar staff with tablature. The guitar staff is divided into three systems: TAB, A, and B. The tablature includes fret numbers (0-9) and rhythmic markings. The melody features a change in time signature from 6/4 to 4/4.

29

Musical notation for measures 29-32. The system includes a treble clef staff with a melody and a guitar staff with tablature. The guitar staff is divided into three systems: TAB, A, and B. The tablature includes fret numbers (0-9) and rhythmic markings. The melody features a change in time signature from 6/4 to 4/4 and ends with a double bar line and repeat sign.

33

Musical notation for measures 33-36. The system includes a treble clef staff with a melody and a guitar staff with tablature. The guitar staff is divided into three systems: TAB, A, and B. The tablature includes fret numbers (0-4) and rhythmic markings. The melody consists of eighth and quarter notes.

38

7 3 2 4 0 4 2 0 2 2 0 0 2 4 2 0 2 4 2 0 2 4 5 4 5 7 2 0

42

2 4 2 0 2 4 2 0 2 4 7 6 7 9 2 0 0 0 2 0 2 2 4 2 2 4 5 4 4 4 4

46

Del al $\text{♩} = 60$ rubato

2 4 4 5 5 4 5 4 6 6 2 0 0 0 3 2 0 3 2 5 4 0 5 4 3 2 0 3 2

51

7 5 4 0 6 5 4 4 4 2 0 4 2 0 0 4 0 5 5 4 5 7 2 0 0

56

2 4 6 0 0 9 9 0 0 0 0 0 0 0 9 9 0 0 0 9 9 0

61

2 2 2 4 0 0 5 4 0 4 2 4 6 0 0 0 9 9 0 0 0 9 9 0 0 9 9 0



66

7 0 7 0 5 0 5 4 3 2 0 3 2 4 0 5 4 5 4 3 2 0 3 2

71

7 5 4 0 6 6 0 2 0 2 2 4 2 4 5 5 4 4 4

75

Del  al  e CODA: Intro

Measure	T	A	B
75	2	4	0
76	4	5	0
77	5	5	0
78	4	5	0
79	5	5	0